



Auspices
22/068

“Retrospektiva”



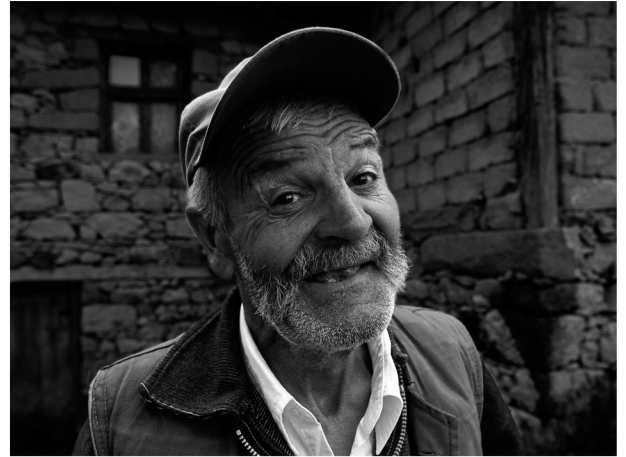
Marjan Janevski

AFIAP, KMF FSM

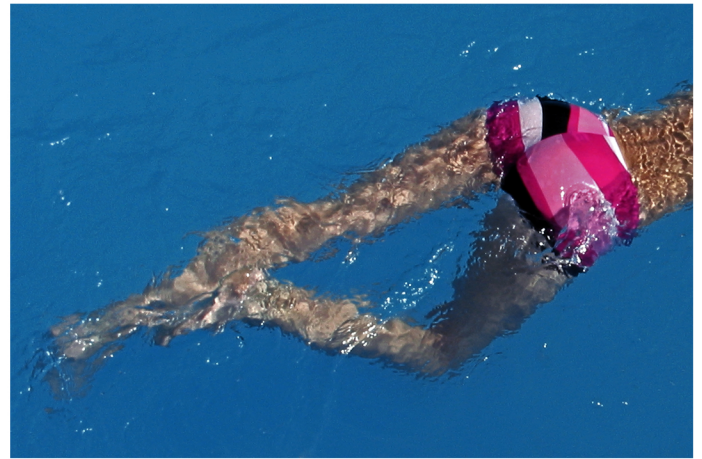
Marjan Janevski - "Retrospektiva"



Marjan Janevski - "Retrospektiva"



Marjan Janevski - "Retrospektiva"



Marjan Janevski - "Retrospektiva"



Marjan Janevski - "Retrospektiva"



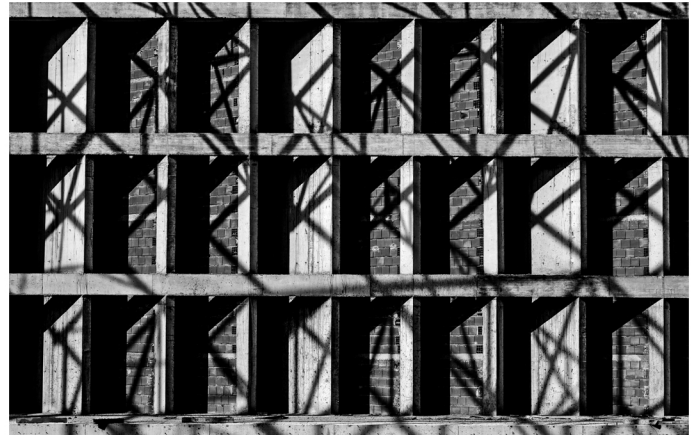
Marjan Janevski - "Retrospektiva"



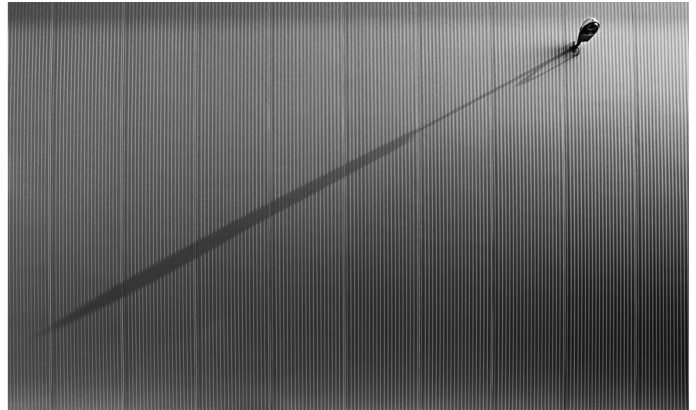
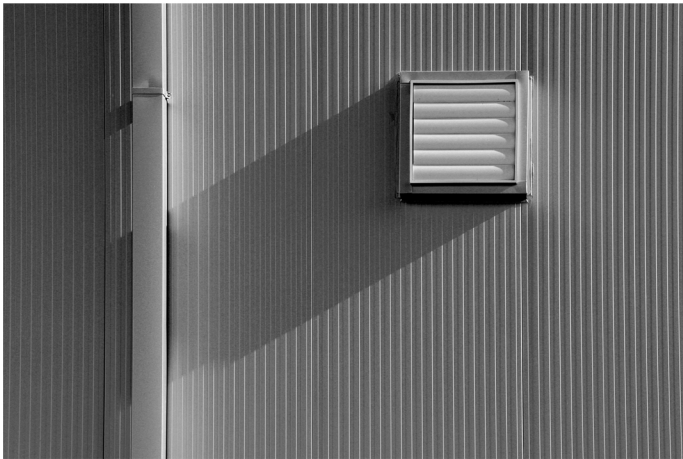
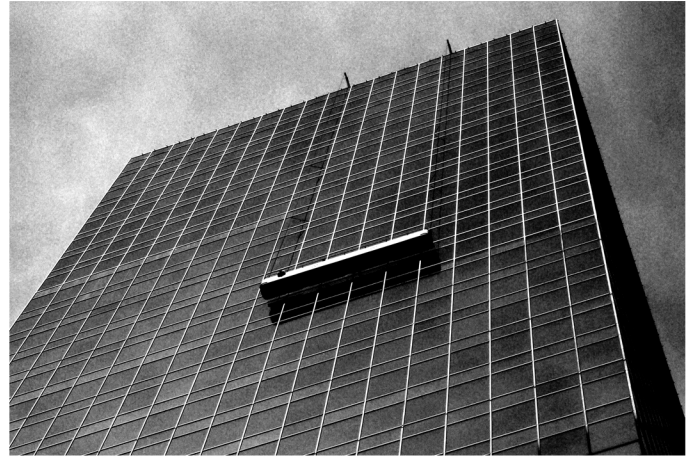
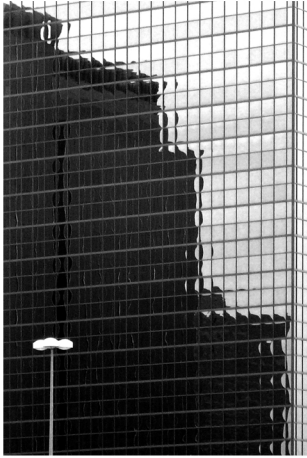
Marjan Janevski - "Retrospektiva"



Marjan Janevski - "Retrospektiva"



Marjan Janevski - "Retrospektiva"



Marjan Janevski - "Retrospektiva"

Cette manifestation a reçu les
Auspices de la FIAP

This event has received the
Auspices of FIAP



**Fédération Internationale
de l'Art Photographique**
**The International Federation
of Photographic Art**

Fédérations et associations nationales, associations régionales
et clubs affiliés sur les cinq continents.

National federations and associations, regional associations
and clubs affiliated on all five continents.

Distinctions photographiques mondialement reconnues.
World-famed photographic distinctions.

Secrétariat général - Secretary general

70, Kolokotroni Street - GR-18531 Le Pirée (Grèce - Greece)
www.fiap.net



Conformément aux pouvoirs lui ayant été conférés, le Comité Directeur de la FIAP
se réfère à sa décision du 29 août 1992 de San Marino et accorde les

AUSPICES DE LA FIAP

à l'événement

Marjan Janevski, North Macedonia
- Retrospektiva + Nevena
Stevanovic, Serbia - From riff to
eternity

sous le numéro de patronage officiel

22/068

Le Directeur du Service Patronages

Le Secrétaire Général

Le Président



Marjan Janevski - "Retrospektiva"



Marjan Janevski
AFIAP, KMF FSM
North Macedonia

Marjan Janevski was born in 1963. He is an exceptional Macedonian photographer, who uses an original approach to photography and has a keen eye for esthetics, which sets him apart from the others. He started doing photography in 1983 as a member of Photo Cinema Club 'Kozjak' from Kumanovo.

He exhibited his works all around Yugoslavia and abroad, promoting himself, his club and Macedonian photography. He is very careful and creative using light and the camera. He is not chasing after the moment. His photographs come into being within himself, and the light and the camera are mere tools helping him materialize inner feelings. He is a very versatile author, choosing different motives; however, female beauty is a recurring theme since it is something he can never resist. His photographs are special because of the form, light, color, the emotion.

He has exhibited his photos in two solo exhibitions, one of them being thematic 'In Concert', at a time when he was an active member of the Photo Association of Macedonia and Photo Cinema Club 'Kozjak'. He has won many awards and certificates. In 2005, he received the Candidate master title awarded by the Photo Association of Macedonia, followed by the Artist of FIAP award. He is a jury member of several national and international exhibitions of fine-art photography.

His greatest wish to organize an international exhibition in Kumanovo came true after he became the president of Photo Cinema Club 'Kozjak' creating the brand name 'Photo Salon Kumanovo', functioning to this day. Photography is still his greatest love. From time to time, he gets modern and progressive ideas. He is an honorary member of Photo Cinema Club 'Kozjak' and Photo Club 'Kumanovo'.