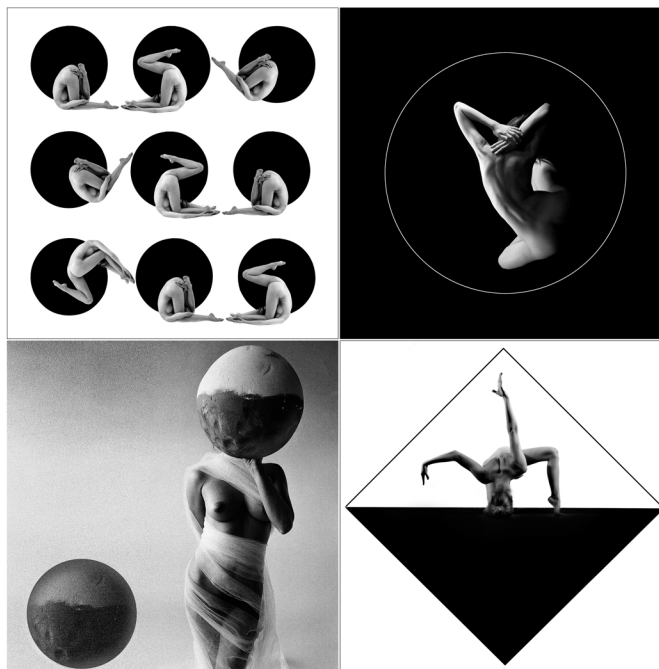




Auspices  
21/070

# "Body Poetry"



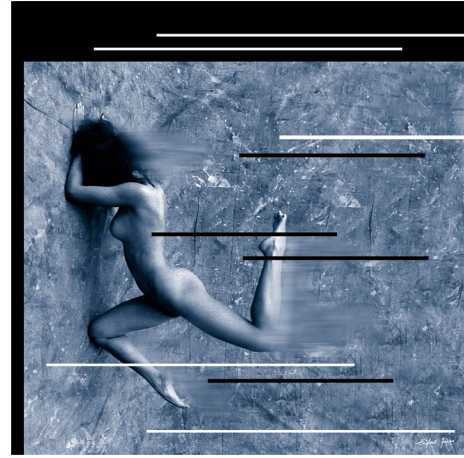
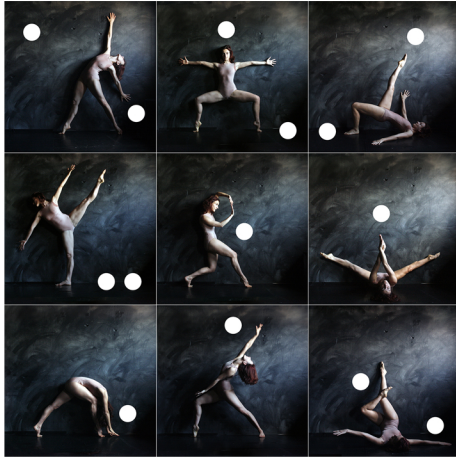
## Janos Eifert

AFIAP, ESFIAP, EPSA

Janos Eifert - "Body Poetry"

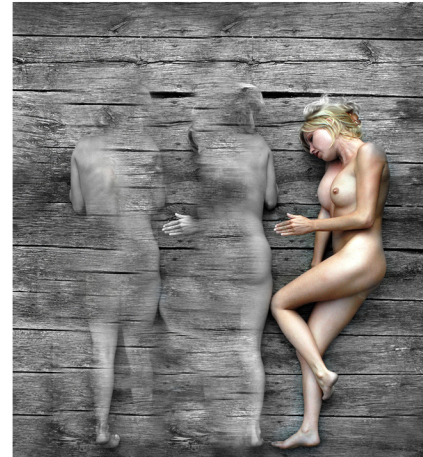
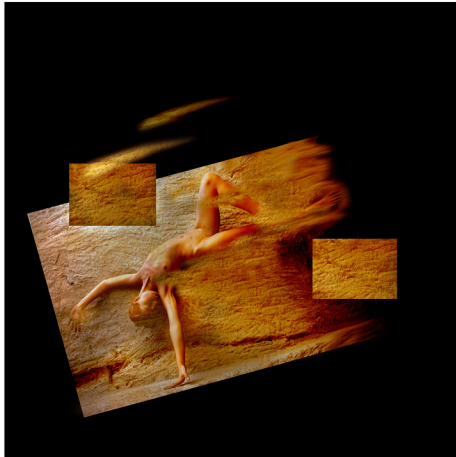


# Janos Eifert - "Body Poetry"





Janos Eifert - "Body Poetry"





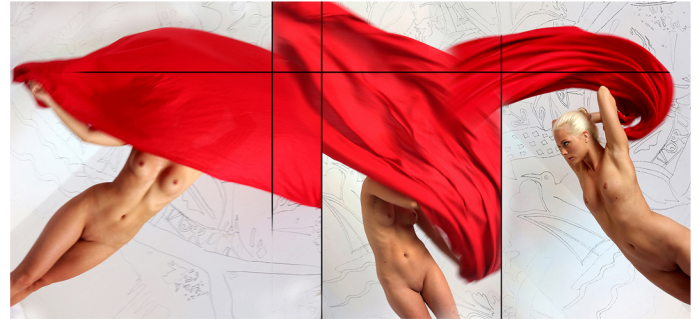
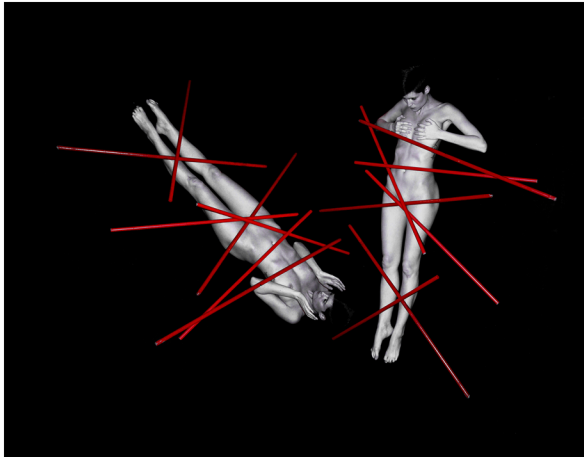
# Janos Eifert - "Body Poetry"



Janos Eifert - "Body Poetry"

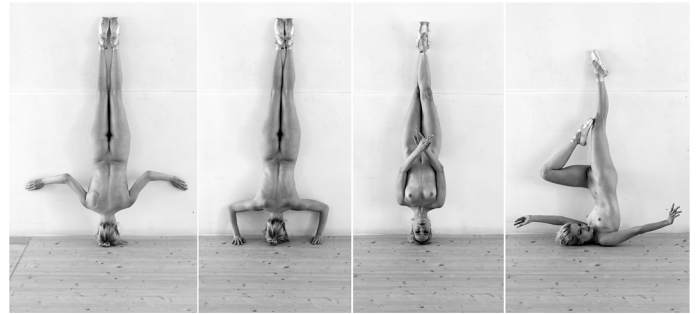


# Janos Eifert - "Body Poetry"

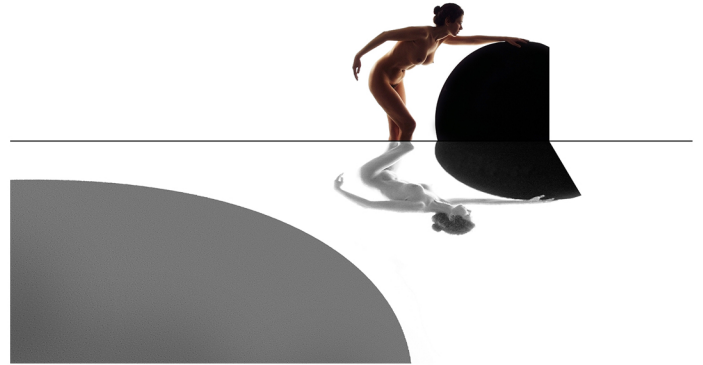




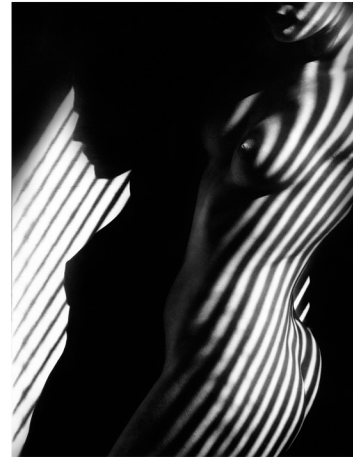
# Janos Eifert - "Body Poetry"



# Janos Eifert - "Body Poetry"



# Janos Eifert - "Body Poetry"





# Janos Eifert - "Body Poetry"

Cette manifestation a reçu les  
Auspices de la FIAP

This event has received the  
Auspices of FIAP



**Fédération Internationale  
de l'Art Photographique**

**The International Federation  
of Photographic Art**

Fédérations et associations nationales, associations régionales  
et clubs affiliés sur les cinq continents.

National federations and associations, regional associations  
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World-famed photographic distinctions.

**Secrétariat général - Secretary general**

70, Kolokotroni Street - GR-18531 Le Pirée (Grèce - Greece)

[www.fiap.net](http://www.fiap.net)



Conformément aux pouvoirs lui ayant été conférés, le Comité Directeur de la FIAP  
se réfère à sa décision du 29 août 1992 de San Marino et accorde les

## AUSPICES DE LA FIAP

à l'événement

**Janos Eifert, Hungary - Body Poetry  
+ Vojislav Vojo Pesterac, Serbia -  
Poetic of Reflection**

sous le numéro de patronage officiel  
**21/070**

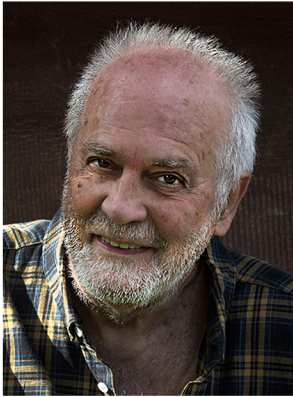
Le Secrétaire Général

Le Directeur du Service Patronages

Le Président



## Janos Eifert - "Body Poetry"



**Janos Eifert**  
AFIAP, ESFIAP, EPSA  
Hungary

Professional dancer, photographer, photo reporter, commentator, editor, lecturer, mentor, critic, juror, writer, and holder of many other functions, among them the president of the Association of Hungarian Photographers - was born in 1943 in Hódmezővásárhely, Hungary.

He has been active in photography exhibits since 1968. So far, he has had over 230 solo exhibitions in 40 country, and has participated in over 2000 group exhibitions in Hungary and across the world, receiving over 250 awards and recognitions for his work. His photographs, photo reports, and contributions were published in numerous professional journals, books, and electronic media in Hungary and abroad, and his photographs are used in theatre scenes, movies, and in television shows as well as book illustrations. He is the recipient of Artist FIAP and Excellence FIAP for Services Rendered distinctions awarded by the International Federation of Photographic Art (FIAP), and EPSA by the Photographic Society of America.

Eifert János is one of the best-known and characteristic representatives of his profession and art, at home and throughout the worldwide. His works have a special meaning and cannot be simply categorised and classified under some general method of artistic expression, as he is very adaptable and constantly changing in his expressiveness.

His reputation is based on his work on various themes, such as dance, nudes, nature, as well as useful photography. His photographs - despite being the result of constant exploration and experimentation in various ways - simply "happen". They are ideas supported by creative possibilities provided by digital photography and allowed to thrive to their fullest. (Károly Kincses, Photography historian, museologist).

### ARS POETICA

Photography for me is a game, but a very serious one. It means to have the possibility to get a wider knowledge of the world, emotional challenges, and the freedom of expressing myself on my own visual language. Look, see, and make things seen: this is the photographer's task while balancing on the edge between imagination and reality. (Janos Eifert).

FIAP Exhibition Centre Novi Sad  
[www.fiapecns.com](http://www.fiapecns.com)



President  
**Milan VUKICEVIC**  
EFIAP