



Auspices
20/72

"People and landscapes"



Istvan Virag

EFIAP, MF FSS

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Cette manifestation a reçu les
Auspices de la FIAP

This event has received the
Auspices of FIAP



**Fédération Internationale
de l'Art Photographique**
**The International Federation
of Photographic Art**

Fédérations et associations nationales, associations régionales
et clubs affiliés sur les cinq continents.

National federations and associations, regional associations
and clubs affiliated on all five continents.

Distinctions photographiques mondialement reconnues.
World-famed photographic distinctions.

Secrétariat général - Secretary general

70, Kolokotroni Street - GR-18531 Le Pirée (Grèce - Greece)
www.fiap.net



Conformément aux pouvoirs lui ayant été conférés, le Comité Directeur de la FIAP
se réfère à sa décision du 29 août 1992 de San Marino et accorde les

AUSPICES DE LA FIAP

à l'événement

**Pierluigi Rizzato, Italy - African
savannah + Istvan Virag, Serbia -
People and landscapes**

sous le numéro de patronage officiel 20/72

Le Secrétaire Général

Le Directeur du Service Patronages

Le Président



Istvan Virag - "People and landscapes"



Istvan Virag
EFIAP, MF FSS

Istvan Virag, Master of Photo Association of Serbia, EFIAP

Born on 8/18/44 in Batina (Croatia). Worked as a teacher, a historical archivist, and as a journalist. Lives in Sombor (Serbia). Is a member of the FKVK "Rada Krstić" Sombor, Photo Association of Serbia and World Association of Hungarian Photographers.

He started practicing photography in the 1970's. His first shots got published on the covers of the "Magyar Képes Újság" newsweek in Osijek (Croatia). With those gathered covers he held his first solo exposition.

Not long after a successful start he layed down the camera, only to pick it up again after a thirty year long break. He dedicates himself completely to photography from 2010, after retirement. Since then he has exhibited in many photography contests and his works have been shown in more than 40 countries. He has been awarded multiple international awards and honorable mentions.

His photographs have been listed in the national collection of the Photo Association of Serbia. He has held 17 independent exhibitions. For the eight time in a row is on the list of the ten most successful photographers of Serbia. Member of the jury on several domestic and international exhibitions. His photographs have been published in professional books and cultural magazines.

FIAP Exhibition Centre Novi Sad
www.fiapecns.com



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President
Milan VUKICEVIC
AFIAP